

For Elaine Quilichini and the Calgary Girls Choir

# Land of the Silver Birch

SSA with piano and hand drum

Traditional Canadian  
Arranged by Michael Neaum

*f*  $\text{♩} = 66$

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/2 time signature, while the left hand plays a steady bass line. The music is marked with a forte (*f*) dynamic and a tempo of 66 beats per minute.

7 Full choir

1. Land of the sil - ver birch, home of the bea - ver,

The first line of the song features a vocal line for the full choir and piano accompaniment. The vocal line begins with a quarter rest followed by a series of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

11

Where still the might - y moose wan - ders at will;

The second line of the song continues the vocal and piano accompaniment. The vocal line has a quarter rest followed by quarter notes. The piano accompaniment remains consistent with the previous line.

15 A little slower *mp*

Blue lake and rock - y shore, I will re - turn once more,  
A little slower

The third line of the song includes a tempo change to "A little slower" and a dynamic change to mezzo-piano (*mp*). The vocal line has a quarter rest followed by quarter notes. The piano accompaniment features a change in the right hand's chordal texture, with some chords marked with a fermata.

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19 *a tempo*  
3-part choir

Hand Drum

*a tempo*  
*mp*  
*cresc.*

22

*cresc.---*

26 2-part choir

2. Down in the for - est,  
2. Down in the for - est,

*f*

30

deep in the low - lands, My heart,  
deep in the low - lands, My heart cries out for thee,

*f*

34

hills of the north; Blue lake and  
hills of the north; Blue